

Elín Helena

Upphafleg tónhæð: C

Stein Steinarr

Gunnar Reynir Sveinsson

♩ = ca. 100 *mf*

El-ín Hel-en - a, El-ín Hel-en - a! Svon-a

mp *p*

ung — ert - u í dag, El - ín Hel-en - a! Og þú bros - ir og roðn - ar, ef

7

Runk - i í Vör - inn - i mæt - ir þér, þér — einn - i, El-ín Hel-en-a!

13 *ten.*

El - ín Hel-en - a, El - ín Hel-en - a!

p *mf*

19

Detailed description: This is a musical score for the song 'Elín Helena'. It is written in 4/4 time and the key of C major. The score is divided into four systems. The first system (measures 1-6) features a vocal line starting with a rest, followed by 'El-ín Hel-en - a, El-ín Hel-en - a!' and 'Svon-a'. The piano accompaniment starts with a rest, then plays chords and a bass line. Dynamics include *mf* and *p*. The second system (measures 7-12) continues the vocal line with 'ung — ert - u í dag, El - ín Hel-en - a! Og þú bros - ir og roðn - ar, ef'. The piano accompaniment includes accents. Measure 7 is marked with a '7'. The third system (measures 13-18) has the vocal line 'Runk - i í Vör - inn - i mæt - ir þér, þér — einn - i, El-ín Hel-en-a!'. The piano accompaniment features a *ten.* (tension) marking. Measure 13 is marked with a '13'. The fourth system (measures 19-24) repeats 'El - ín Hel-en - a, El - ín Hel-en - a!'. The piano accompaniment includes a *p* marking and a *mf* marking. Measure 19 is marked with a '19'. The tempo is indicated as *♩* = ca. 100.

mp

Það er ell - eft - i maí í dag, El - ín Hel - en - a! Nú er

mp

24

lyng - ið að grænk - a í laut - inn - i sunn - an við læk - inn í

Svb

29

hlíð - inn - i, El - ín Hel - en - a.

ten.

Sva

34

El - ín Hel - en - a, El - ín Hel - en - a! Þú ert

poco meno mosso
p

39

átj - án vetr - a í dag, El - ín Hel - en - a! Það er

pp

43

Detailed description: This system contains measures 43 to 46. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are 'átj - án vetr - a í dag, El - ín Hel - en - a! Það er'. The piano accompaniment is in a grand staff with treble and bass clefs. It begins with a piano (*pp*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests. Measure 46 ends with a double bar line.

sól - blik um fjörð - inn og söng - ur í loft - in - u, dul -

dim.

47

Detailed description: This system contains measures 47 to 50. The vocal line continues with the lyrics 'sól - blik um fjörð - inn og söng - ur í loft - in - u, dul -'. The piano accompaniment continues with a *dim.* (diminuendo) dynamic marking. The music consists of flowing eighth and sixteenth notes. Measure 50 ends with a double bar line.

rænn og æs - and - i, El - ín Hel - en - a!

f

51

Detailed description: This system contains measures 51 to 54. The vocal line has the lyrics 'rænn og æs - and - i, El - ín Hel - en - a!'. The piano accompaniment features a *f* (forte) dynamic marking. The music is characterized by rhythmic patterns of eighth and sixteenth notes. Measure 54 ends with a double bar line.

El - ín Hel - en - a, El - ín El - ín Hel - en - a!

f *mf*

55

Detailed description: This system contains measures 55 to 58. The vocal line repeats 'El - ín Hel - en - a, El - ín El - ín Hel - en - a!'. The piano accompaniment starts with a *f* dynamic and transitions to *mf* (mezzo-forte) in the later measures. The music includes chords and rhythmic patterns. Measure 58 ends with a double bar line.

f

Það er dýrð - legt að lif - a í dag,

59

El - ín Hel - en - a! Og þú bros - ir og roðn - ar, ef

63

Runk - i í Vör - inn - i horf - ir í aug - u aug - u

67

þín, El - ín Hel - en - a!

rit.

71

gliss.